

Лирическая

Музыка: В.Высоцкий
Аранжировка: Алексей Васильев

Standard tuning

♩ = 90

Em

1. 2.

Em

③ --- ② ② ③

The first system of musical notation for 'Лирическая' in standard tuning. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a repeat sign and a first ending bracket. The guitar part is shown in TAB format below the staff, with fret numbers and string indicators (T for treble, B for bass). The system ends with a double bar line and a final chord of Em.

Em/D

C

B7

B II

Am

③

The second system of musical notation for 'Лирическая'. It continues the melody and guitar part from the first system. The guitar part includes a double bar line and a final chord of Em/D. The system ends with a double bar line and a final chord of Am.

B7

B II

Em

Bm7^b5

B I

The third system of musical notation for 'Лирическая'. It continues the melody and guitar part. The guitar part includes a double bar line and a final chord of Em. The system ends with a double bar line and a final chord of Bm7^b5.

E

Am ③

C

The fourth system of musical notation for 'Лирическая'. It continues the melody and guitar part. The guitar part includes a double bar line and a final chord of E. The system ends with a double bar line and a final chord of C.

A#7 B7 Em

17 18 19 20

TAB

Em/D F#7/C# D

B II 1/2 B II

21 22 23 24

TAB

25 26 27 28

TAB

④

29 30 31 32

TAB

Da Coda Соляк

F#m B II

33 34 35 36

TAB

Chord progression: B II, D, C#, D

Measure numbers: 37, 38, 39, 40

Tablature measures: 5, 7, 9, 10, 11

Diagram 1: B II (Measures 37-38), D (Measure 38), C# (Measure 39), D (Measure 40)

Chord progression: C#, Fm#, Em

Measure numbers: 41, 42, 43, 44

Tablature measures: 12, 10, 9, 10, 11, 11, 11, 11, 11, 11, 12, 12, 0, 0, 3

Diagram 2: C# (Measures 41-42), Fm# (Measures 42-43), Em (Measures 43-44)

Chord progression: F#, Bm, D

Measure numbers: 45, 46, 47, 48

Tablature measures: 2, 4, 4, 3, 0, 2, 2, 3, 2, 3, 2, 4, 3, 2, 4, 3, 2, 0, 3, 2

Diagram 3: F# (Measures 45-46), Bm (Measures 46-47), D (Measures 47-48)

Chord progression: 1/2B I, B IV, 1/2B I 1/2B II, F#m

Measure numbers: 49, 50, 51, 52

Tablature measures: 1, 4, 1, 0, 6, 6, 6, 5, 4, 3, 1, 2, 2, 4, 5, 2, 2, 2, 4

Diagram 4: 1/2B I (Measures 49-50), B IV (Measures 50-51), 1/2B I 1/2B II (Measures 51-52), F#m (Measures 52-53)

G#7
B IV

1/2B II

②

53 54 55 56

TAB

A F#7/C# F7#

B II

1/2B II

②

③

57 58 59 60

TAB

B II Fm#

B II

④

61 62 63

TAB

C#

B IV

B II

AH

64 65 66 67

TAB