

Полонез Огинского (Прощание с Родиной)

Музыка: Michał Kleofas Ogiński (1765-1833)

Аранжировка: Алексей Васильев

① = E ② = B ③ = G ④ = D ⑤ = A ⑥ = E



Am 1/2B II

A7/C#

First system of musical notation (measures 1-3). The treble clef staff shows the melody with various accidentals and fingerings. The bass clef staff shows the bass line with fingerings. The guitar tablature (TAB) is provided below the bass staff, showing fret numbers for the left hand.

Dm

E7

Am

Second system of musical notation (measures 4-6). The treble clef staff shows the melody with various accidentals and fingerings. The bass clef staff shows the bass line with fingerings. The guitar tablature (TAB) is provided below the bass staff, showing fret numbers for the left hand.

Dm

Am

1/2B V

Third system of musical notation (measures 7-9). The treble clef staff shows the melody with various accidentals and fingerings. The bass clef staff shows the bass line with fingerings. The guitar tablature (TAB) is provided below the bass staff, showing fret numbers for the left hand.

fine [A] 2

Fourth system of musical notation (measures 10-12). The treble clef staff shows the melody with various accidentals and fingerings. The bass clef staff shows the bass line with fingerings. The guitar tablature (TAB) is provided below the bass staff, showing fret numbers for the left hand.

② ③ ② 1/2B IX

TAB

9 9 7-12 9 9 10 8 13-12-10 13-12-10 9 0 0 7-5 0 7 6 0

0 0 7 7-6

1/2B VII

TAB

7 9 10 9 7 10 8 7 10 13 12 <12> 6 5 0 0 0 0 1 5 3 0 0 0 0

7 5 4 2 1 2 5 4 2 1 2 5 4 2 1 2

0 0

A 3

TAB

0 2 2 2 1 2 4 0 6 5 0 5 5 0 2 2 3 2 0 2 2 1

0 7 7 6 7 6 5 7 0 0 7 6 5

1/2B V

TAB

0 0 4 0 5 7 6 5 6 7 6 0 8 8 7 6 7 7 0 0 7 6 5

5 7 0 0 7 6 5

TAB

7 4 3 5 4 0 6 0 6 7 6 0 0 0 3 5 0 0 2 2 1

6 7 6 6 7 6 0 2 5 2 0 2 2 1

0 0

1/2B V

25 26 27

T 0 1 0 2 0 7 6 0 7 5 0 5 7 5 5 8 5 10 7 8 7 10 12 10 13 12 10 13 12 10

A 0 2 7 5 7 5 7 5 5 10 7 8 10 12 10 13 12 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4

28 29 30

T 9 10 12 9 12 5 5 0 0 1 1 2 4 1 2 0 1 2 0 1 2 1 2 0 1 3 0

A 0 5 5 2 0 1 1 2 4 1 2 0 1 2 0 1 2 1 2 1 2 0 1 3 0

B 0

G C

31 32 33

T 1 0 0 0 0 1 3 0 1 3 0 0 0 0 1 3 0 1 3 0 4 0 1 0 3

A 0 2 2 0 2 0 1 3 1 3 0 0 0 0 1 3 3 0 0 0 2 0 1 0 3

B 3 2 2 0 2 0 1 3 1 3 0 0 0 0 1 3 3 0 0 0 3 0 1 0 3

Am E/G# Am

34 35 36

T 1 1 0 2 1 0 0 0 0 1 1 1 2 1 2 0 1 0 1 3 0 1

A 2 2 3 2 0 0 0 0 1 1 1 1 2 1 2 0 1 0 1 3 1

B 0 2 3 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 E Am C

37 38 39

T 0 0 0 0 1 1 1 2 1 0 0 1 1 1 1 1 3 3

A 2 2 1 1 1 2 1 0 1 2 2 2 2 2 2 2 0 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

40 41 42

TAB

0 0 0 0 0 1 1 3 3 3 3 1 1 0 0 0 0 0 3 3

3 0 2 3 3 4 0 2 4 0 4 0 2 4

A 6

Am

1/2B V

43 44 45

TAB

1 1 1 1 1 0 0 1 1 1 1 0 0 5 5 5 5 7 9 5 7 8 5

0 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 7 8 5

E

C

G

46 47 48

TAB

7 5 5 0 9 10 12 13 10 12 8 8 8 8 10 12 8 10 12 8 10 0 8 7 8 10 12 13 10

6 6 8 9 9 8 10 12 8 10 12 8 10 0 8 7 8 10 12 13 10

1/2B V

Nat.Harm. XII -----VII---

49 50 51

TAB

12 11 12 13 12 10 8 8 7 5 5 8 <12> <12> <12> 0 9

8 7 8 8 7 0 0 0 <7> 6 0

D.S. al Fine

② ----- 1

Nat.Harm. XII ----VII---|

② ----- 1/2B VII

④

1/2B V

52 2# 3 2 3 1 2 1 2 3 4 1

53

54 3# 4 3 2 1

9-10-9-10 7-8-7-8-10-12-8

<12> - <12> 0 9

9-10-9 8-7 7 5 5 0

0 <7> 0 0 0

T

A

B