

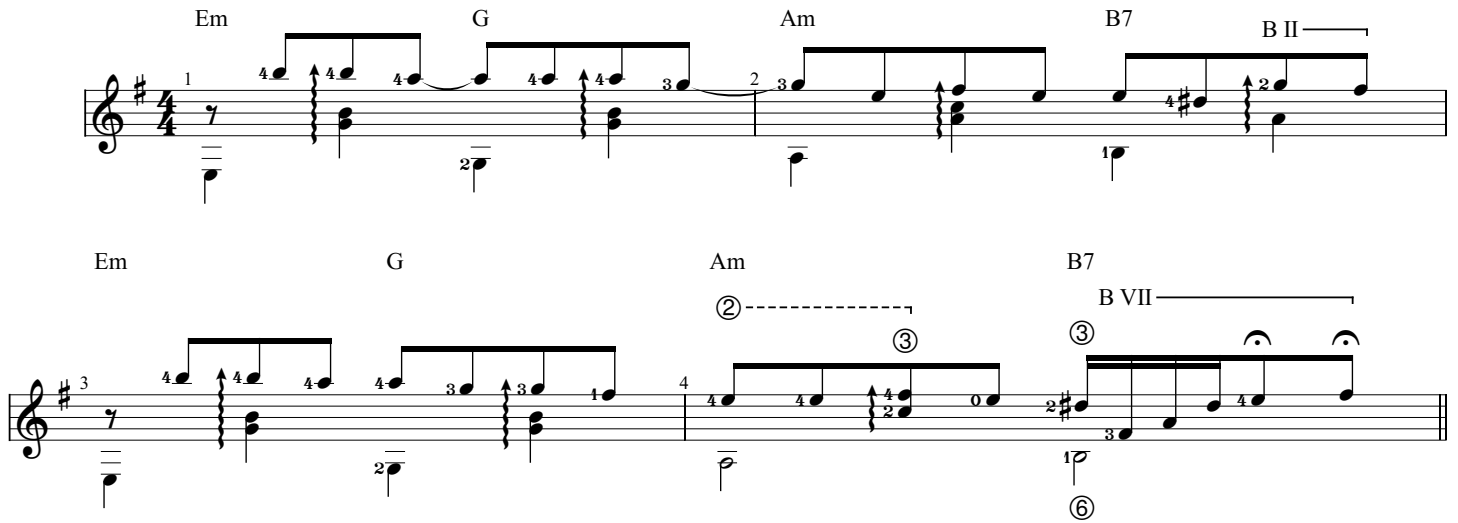
# Однообразные мелькают

(романс на стихи Николая Гумилева)

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Standard tuning

## Intro



Intro guitar notation in E major, 4/4 time. The first system (measures 1-4) features chords Em, G, Am, B7, and B II. The second system (measures 5-8) features chords Em, G, Am, B7, and B VII. Fingering numbers (1-4) are indicated above the notes. Measure numbers 1, 2, 3, and 4 are placed above the first four measures of the first system.

## A 1



A 1 guitar notation in E major, 4/4 time. The first system (measures 5-8) features chords Em and C. The second system (measures 9-12) features chords Am, D, G, and B7. The third system (measures 13-14) features chords E and Am. Fingering numbers (1-4) are indicated above the notes. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are placed above the first measure of each system.

F# Am B7  
 B II

Em Am

C Em

F B I B7 Em

B I ⑤ ③ ⑤

B II

B II

A 2

B II

i p p p

Measures 31-47 of the musical score. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 8), accidentals (sharps, naturals), and articulation marks (accents, slurs). Measure 35 is labeled 'B II' and measure 37 is labeled '1/2B V'. Measure 44 is labeled 'B I' and measure 46 is labeled 'B I'. Measure 47 is labeled 'H.XII'. The score concludes with a double bar line and repeat dots.