

Однообразные мелькают

(романс на стихи Николая Гумилева)

Музыка: А. Бальчев

Аранжировка: Алексей Васильев

Standard tuning

Intro

Intro guitar tab for 'Однообразные мелькают'. The piece is in E minor (one sharp, F#) and 4/4 time. The intro consists of two measures. The first measure has a treble staff with a 7th fret barre and a 4th fret barre, and a bass staff with a 7th fret barre and a 5th fret barre. The second measure has a treble staff with a 4th fret barre and a 3rd fret barre, and a bass staff with a 5th fret barre and a 3rd fret barre. The chords are Em, G, Am, B7, and B II. The tab includes fingerings and a 3-measure rest in the second measure.

Em G Am B7 B II

②-----③

B VII

A 1

A 1 guitar tab for 'Однообразные мелькают'. The piece is in E minor (one sharp, F#) and 4/4 time. The first measure has a treble staff with a 5th fret barre and a 4th fret barre, and a bass staff with a 5th fret barre and a 3rd fret barre. The second measure has a treble staff with a 6th fret barre and a 4th fret barre, and a bass staff with a 6th fret barre and a 3rd fret barre. The chords are Em and C. The tab includes fingerings and a 3-measure rest in the second measure.

Em C

Am D G

TAB

Am B7 B II

TAB

E Am

TAB

F# Am B7 B II

TAB

Em Am

TAB

C Em

19 20

TAB

F B I B7 Em

21 22

TAB

B I ⑤ ③ ⑤

23 24

TAB

B II

25 26

TAB

A 2

B II

27 28

TAB

Measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 30 contains a quarter note (F#), a quarter note (A), and a triplet of eighth notes (C, D, E). The bass line consists of a single line with fret numbers.

TAB: 3 1 2 0 0 0 0 3 0 0 2 2 0

Measures 31-32. Measure 31 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 32 contains a quarter note (F#), a quarter note (A), and a triplet of eighth notes (C, D, E). The bass line consists of a single line with fret numbers.

TAB: 3 2 4 0 0 3 1 0 1 2 2 2 2 0 2 0 1 2

Measures 33-34. Measure 33 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 34 contains a quarter note (F#), a quarter note (A), and a quarter note (C). The bass line consists of a single line with fret numbers.

TAB: 1 0 0 0 2 0 4 1 1 1 1 0 2 2 2 2

Measures 35-36. Measure 35 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 36 contains a quarter note (F#), a quarter note (A), and a quarter note (C). The bass line consists of a single line with fret numbers.

TAB: 2 4 2 2 3 2 3 5 7 7 5 7 0 7 7 0

Measures 37-38. Measure 37 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 38 contains a quarter note (F#), a quarter note (A), and a quarter note (C). The bass line consists of a single line with fret numbers.

TAB: 7 5 8 5 5 5 0 4 3 5 3 3 5 3 4 2

Measures 39-40. Measure 39 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 40 contains a quarter note (F#), a quarter note (A), and a quarter note (C). The bass line consists of a single line with fret numbers.

TAB: 1 2 4 0 2 0 4 2 3 0 0 3 2 0 0 3

41 42

TAB

43 44

TAB

45 46

TAB

47

TAB