

# Белый шиповник (Юнона и Авось)

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♩ = 70

The musical score is presented in four systems, each with a guitar staff (treble clef, key of D major, 2/4 time) and a corresponding bass guitar staff (TAB). The tempo is marked as ♩ = 70.

**System 1:** Measures 1-3. Measure 1 has a first ending bracket. Measure 3 has a second ending bracket. The bass staff shows fret numbers 0, 0, 0, 0, 0, 0, 7, 8, 7, 0, 2, 0.

**System 2:** Measures 4-6. Measure 4 has a first ending bracket. Measure 6 has a second ending bracket. The bass staff shows fret numbers 3, 5, 3, 0, 1, 0, 0, 2, 0, 3, 5, 7, 0, 0, 0.

**System 3:** Measures 7-9. Measure 7 has a first ending bracket. Measure 9 has a second ending bracket. A B7 chord is indicated above measure 9. The bass staff shows fret numbers 7, 8, 7, 0, 2, 0, 3, 5, 3, 0, 1, 0, 0, 0, 2, 3, 2, 2, 1, 2.

**System 4:** Measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a third ending bracket. Chords Em, Em, and G are indicated above measures 10, 11, and 12 respectively. The bass staff shows fret numbers 0, 0, 0, 0, 0, 1, 3, 0, 0, 0, 2, 0, 0, 0.

D7 G (3)

13 14

TAB

B7 B II Em

15 16

TAB

Am B7 1.

17 18

TAB

Da Coda 1. 2. B II

19 20 21

TAB

22 23 24

TAB

④ ④

25 26

TAB

④ ④

27 28

TAB

④ ④

29 30

TAB

1.

B II

31 32

TAB

2.

33 34 35

TAB

③

36 37 38

TAB 0 2 0 2 0 2 0 4 4 4 3 4 3 4 8

1.

39 40 41

TAB 9 7 8 7 9 8 9 7 8 12 <12> <12> 4 4

2.

42 43 44

TAB 8 7 9 8 0 0 2 2 2 0 1 2 1 2 1

1.

45 46 47

TAB 2 4 5 4 2 1 2 4 0 0 0 0 2 2

2.

48 49

TAB 1 4 2 1 2 2 0